



LEAVES FROM THE COLLEGE CALENDAR

November 18, 1931

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibit of *Illuminated Manuscripts, Incunabula, and Early Printed Books* in the Bender Collection, Bender Room of the Library.

Sundays, 2:00-5:00 p. m.—Exhibit of the permanent collection of paintings by western artists—The Art Gallery; prints by western etchers—The Print Room; oil paintings by Everett Gee Jackson—The Sill Annex. (For the rest of the semester the Art Gallery will be open Sunday afternoons only, except when special exhibits are held.)

DAY BY DAY

November 18 to December 9

Wednesday, November 18

1:00 p. m.—Assembly, Lisser Hall. Speaker, Lieutenant Commander Stewart F. Bryant, *America's Interest in the Disarmament Conference*

8:15 p. m.—Parlow Quartet, Chamber Music Hall

Friday, November 20

3:00 p. m.—Lecture by President Reinhardt, Chamber Music Hall.

Sunday, November 22

7:30 p. m.—Vesper Hour, Chamber Music Hall. The College Preacher, The Reverend Dorothy F. Wilson, *Worship*

Wednesday, December 2

1:00 p. m.—Meeting of Associated Students, Lisser Hall

Friday, December 4

3:00 p. m.—Lecture by President Reinhardt, Chamber Music Hall.

Sunday, December 6

7:30 p. m.—Candle Service, Antiphonal Singing by the Senior Class and the College Choir, Lisser Hall

Monday, December 7

4:00 p. m.—Faculty Meeting, Wetmore Lodge

Wednesday, December 9

1:00 p. m.—Assembly, Lisser Hall. Speaker, The President of the College

2:30 p. m.—Mills College Mothers' Club, Ensemble Room of Music Building

6:30 p. m.—Pem Club Christmas Dinner

8:15 p. m.—Parlow Quartet, Chamber Music Hall

Friday, December 11

3:00 p. m.—Lecture by President Reinhardt, Chamber Music Hall.

LEAVES FROM THE COLLEGE CALENDAR

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the College Shop or the office of Publications for 60 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

OIL PAINTINGS IN THE SILL ANNEX

Mills College is fortunate in being able to present a collection of oil paintings by Everett Gee Jackson of San Diego State Teachers College, as its second loan exhibit in the Sill Annex of the Art Gallery.

The canvases are largely figure paintings handled in a formalized manner, peculiar to this artist. Mr. Jackson has exhibited a number of times in the Bay Region in annual exhibits of the San Francisco Art Association and also with the Bohemian Club, but according to Professor Roi Partridge, Director of the Gallery, this is the first time that his canvases have been shown collectively in central California.

The artist is considered one of the most promising of the younger painters in California, and one of the leaders in art circles in San Diego. His paintings will be on display through December 15.

ANNUAL CANDLE SERVICE

Of the many Mills traditions no two are more cherished than the annual Candle Service on the first Sunday evening in December and the Christmas Mystery Play presented by the freshmen the following Sunday. Miss Margaret Prall, director of The College Choir, has arranged a program of rare beauty for the Candle Service. The fifty members of the Choir will be assisted in the antiphonal singing by the entire Senior Class. Miss L. Louise Stephens of the Department of Speech and Dramatic Art is directing the freshmen in their presentation of a Twelfth Century Coventry Mystery Play.

The next issue of "Leaves from the College Calendar" will include the programs for both of the services, which will be held in Lissner Hall. Off-campus guests will be welcome.

GIOVANNI A. BORGESE

The guest of honor and speaker at the dinner of the School of Language and Literature Tuesday evening, December first, will be Dr. Giovanni A. Borgese, Professor of Aesthetics at the University of Milan. This gifted linguist is an author and critic of international note, and is in this country giving a series of lectures on Italian culture and literature. He will speak in English at Mills College. During the current semester he has been a visiting lecturer at the University of California; in the spring he will be associated with Columbia University.

JANET CAMERON HAIGHT

It is not often that a college can boast two generations of service received from one family. Miss Janet Cameron Haight, '76, who died November 8, 1931, was president of the Mills Alumnae Association for five years and has been a trustee of the college since 1914. Her father had been one of the first trustees of the college and its legal adviser up to the time of his death.

That the Hights should have realized the importance of education in a new land and should have been supporters of a woman's institution for more than sixty years is understood when we learn that the men of the family were sons of Yale since Miss Haight's great grandfather graduated to be a judge of New York State and a general in the United States Army. Her grandfather was the first judge of California, for the southern half of the state, appointed by President Lincoln, and her father, a pioneer of the early fifties, became governor of California in 1867. He remains in California's history as one of the most unselfish and brilliant of the state's executives.

But the men of Miss Haight's family have not crowded their lives more full of good works than has she, true daughter of the "Cameron Clan." A San Franciscan by birth, she was an Oaklander by circumstance, a Mills graduate by destiny, a traveler and student in many lands by choice. She could always be counted upon in every good undertaking, be it civic, philanthropic, or educational.

Miss Haight saw Mills develop over a long period of years. She had a firm conviction that the best of educational advantages should be possible for women. She believed they were available at her *alma mater*, where she had helped in the planning of buildings and the founding of academic chairs. Her faith and her initiative will be an inspiration throughout the future in that institution which is to enrich the lives of the students of tomorrow, in Oakland and in the West. Among Mills women none better deserves the admiration that is hers from alumnae and undergraduates than does Janet Cameron Haight.

ENGLISH BIOGRAPHY

The series of Friday afternoon lectures on *English Biography* given by President Reinhardt belongs to the type of community lectures which are open to off-campus visitors as well as to the faculty and students.

The subjects for the rest of the semester are: November 20, *Life and Letters of Stopford Brooke* (Lawrence Pearsall Jacks); December 4, *Thomas Carlyle* (James Anthony Froude); December 11, *Jane Welsh Carlyle* (Leonard Huxley); January 8, *Alice Meynell, A Memoir* (Viola Meynell); January 15, *Mary Shelley* (Richard Church); and January 22, *Our Family Affairs* (E. F. Benson).

Mimeographed copies of the list of lectures for the entire semester with the subjects, names of the authors, and publishers may be secured from the Publication Office.

COMING EVENTS

Saturday, December 12

Mills Day on the campus, sponsored by the Mills Club of Alameda County

Wednesday, January 6

8:15 p. m.—Parlow Quartet, Chamber Music Hall

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The PARLOW STRING QUARTET

FOURTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday evening, November 18—8:15 o'clock

PROGRAM

I

Quartet in B flat major, Opus 130 *Beethoven*
Adagio ma non troppo—Allegro
Presto
Andante con moto, ma non troppo
Alla danza tedesca—Allegro assai
Cavatina—Adagio molto espressivo
Finale—Allegro

II

Quartet in F major *Ravel*
Allegro moderato—Très doux
Assez vif—Très rythmé
Très lent
Vif et agité



The PARLOW STRING QUARTET

FIFTH CONCERT

FOURTH SERIES

Hall for Chamber Music—Mills College

Wednesday evening, December 9—8:15 o'clock

PROGRAM

I

Quartet in C major, Opus 59, No. 3 *Beethoven*
(Dedicated to Graf Rasoumoffsky)
Introduzione—Andante con moto—Allegro vivace
Andante con moto quasi allegretto
Menuetto—Grazioso—Allegro molto

II

Quartet in A major, Opus 2 *Glière*
Allegro
Allegro
Tema con variazioni
Finale—Allegro